

LISBETH FIRMIN CURRENT BIOGRAPHY

Lisbeth Firmin was born in Paducah, Kentucky in 1949. She is a contemporary American realist known for her urban landscapes. For over three decades her work has been in hundreds of solo and group shows across the country and internationally. In 2000, she left New York City and bought an old storefront in the village of Franklin in upstate New York, where she paints every day.

In February, 2013, Firmin's work will be featured in a major exhibition at SUNY Oneonta, Oneonta, NY. There was a retrospective exhibition at the Taft School in Watertown, CT in 2011, featuring painting and prints from 1994-2010. In 2010, Firmin's monoprint, "Heading to Work, Varick Street" won best in show in WSKG's annual Art in Motion Competition in Binghamton, NY. Her paintings were included in the 2009 Winter Issue, Stone Canoe Review, Syracuse University. She was cover artist for the 2008 spring issue of Epoch, Cornell University's literary magazine and was the featured artist in the 2008 summer issue of the Gettysburg Review. Her urban landscape paintings were included in "Five Women Artists in New York," curated by Ken Ratner, Flushing Town Hall, 2008. Recent awards include a 2007 New York Foundation for the Arts Fellowship for printmaking (Lily Auchincloss Fellow) and a Merit Award at the 2007 Roberson Regional Art Exhibition, Binghamton, NY, juried by Philip Pearlstein. Firmin was awarded a Community Arts Funding Grant, New York State Council on the Arts in 2007. Other awards include a Pollock-Krasner Foundation Grant, the New York Print Club Emerging Artist Award, the CCVA Award at the Chautauqua Center for the Visual Arts, first prize in the LANA International Arts Competition; along with full fellowships to the MacDowell Colony, National Seashore Residency, the Vermont Studio Center and Saltonstall Arts Colony. She has been a guest artist (printmaking) at the Vermont Studio Center from 2001 to 2004, working with master printer Sarah Amos.

Firmin's work is in several public collections including the New York Historical Society, Fleming Museum, University of Texas, Cape Cod Museum, and Hofstra University. Corporate collections include Pfizer, Meditech Corporation, Thomson Reuters, Bankers Trust, Odyssey, Fidelity Investments, Cablevision, and Zurich Insurance. Private collectors include Philip Glass, Night Shayamalan, Robert Rothchild, Jack Beal & Sondra Freckelton, and Tom Morgan & Erna Mc Reynolds.

Publications include: American Artist, American Art Collector, McDougal Littell/LITERATURE, The Boston Globe, Art and Auction, Art of Our Town, calendar, 2006, New York Times, Arts Magazine, The Banner (Provincetown), The Albuquerque Journal, the Sarasota Herald-Tribune and more.

Firmin teaches painting/printmaking at the University of North Carolina School of the Arts, Winston Salem, NC and Truro Center for the Arts, Castle Hill, Cape Cod. She is also on the faculty at SVA in the continuing education department.